

# **Certificate of Fashion Design**

## **Introduction & Identification : (T)**

Identification of tools & equipments, Familiarisation to Industrial model, Lock stitch sewing machine , Basic parts and attachments , functions , defects & remedies

## **Introduction to Basic Hand and Machine Stiches (T+P)**

Temporary , Permanent, Decorative Stiches (Flat stiches, looped stiches, Knotted stiches, crossed stiches) Seams, Seams Finishes

## **Samples Of Weaving & Textile fabrics (T+P)**

Plain Weave, Twill weave, Satan Weave, Basket weave, Sateen Weave,

Meaning and definition of textile fibers, Classification of fibers, identification on textile fibers

## **Introduction and identification of different types of fabric & preparation of sample file : (T+P)**

Cotton, synthetic, woolen, worsted, sheer, silk, linen, pile fiber, laces, buttons, braids cords , fusing

## **Introducing fullness (Theory & sample making )**

Darts , Pleats, Tucks , Gathers & shirs, Frills, Godets

Plackets & opening, Pockets , facing, binding

## **Introduction to measurements (Theory)**

Indian Standard Measurements , Relationship of size and measurements , methods of measuring body and dress form, measurement charts

## **Making & Drafting of Samples : (Practical )**

Sleeves ( Plain , Reglan, Magyar, Puff, Bell ,Petal)

Collars (Peter pan , Shirt, Stand or Chinese, Roll)

## **Introduction & Sample making of Fasteners : (T+P)**

Theoretical introduction to

1 fasteners

2 Trimming

3 Hems

Sample making of

Button holes , Buttons, frogs, snaps, Zipper, Hooks & Eyes, Velcro

Sample making of trimmings , Hems , Necklines, edge finishing

## **Element of design (Theory)**

Brief Idea about drawing tools and techniques and material , Introduction and principal of design , Fundamentals and basics of color , color theories, color schemes, Concept of design , textures , shapes, and forms.

## **Free Hand sketching and Drawing : (Practical)**

Line sketches in pencil and ink , Geometric construction of two dimensional geometric shapes and forms, Preparation of charts (color wheel, color scheme, grey scale , tints, and shades , gradation) , Female croque – Block figure, Stick figure.

## **Fabric Tendering**

Plain cotton, Chiffon, Mesh/Net Tissue, Brocade, Denim, Corduroy, Fabric Rendering according to weight, fall and opacity.

## **Developing Motif:**

Development of motifs for various Traditional embroideries, Contemporization of various traditional motifs, Conceptualization, optical illusion, silhouette, Draping of Garment.

## **Introduction to Corel Draw :**

Importance of designing through computers using Corel Draw in design creation , tools Working with shapes, special effects , creating fabric design , creating Croque

Rendering & Draping, Accessories Designing

## **Pattern making & Drapping**

Cutting Stitching and finishing of frock , night suit, basic body (draft & princess line ) Basic Skirt (straight & Circular ) , Ladies kurta / Kalidar kurta , Salwar , Chudidar , Patiala Salwar, Saree Blouse.

## **Fashion Drawing :**

Female Croque (10.5 – 12.5) , Male croque (casual wear, Formal wear)

Sketching of different necklines , collars, sleeve, yokes, gathers bows , ties , caps, hats, pockets Cascades , belts, style lines, 5 sketches of Indo Western ladies wear as per fashion and style

10 Sketches of each- Gents wear, casual wear, sports wear, office wear

## **Fashion accessories :**

Head Gears, Scarf, fashion jewellery, tie & bow, belts, bags and purse, hand gloves

## **Project Work**



















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